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The Nine Old Men: Lessons, Techniques, And Inspiration From Disney's Great Animators



Synopsis

Learn from the men who changed animation forever Walt Disneyâ™s team of core animators, who he affectionately called his "Nine Old Men," were known for creating Disneyâ™s most famous works, as well as refining the 12 basic principles of animation. Follow master animator and Disney legend Andreas Deja as he takes you through the minds and works of these notable animators. An apprentice to the Nine Old Men himself, Deja gives special attention to each animator and provides a thoughtful analysis on their techniques that include figure drawing, acting, story structure, and execution. The in-depth analysis of each animatorâ™s work will allow you to refine your approach to character animation. Rare sequential drawings from the Disney archives also give you unprecedented access and insight into the most creative minds that changed the course of animation. Instruction and analysis on the works of each of the Nine Old Men broaden your creative choices and approaches to character animation Original drawings, some never-before-seen by the public are explored in depth, giving you behind-the-scenes access into Disney animation history Gain first-hand insight into the foundation of timeless characters and scenes from some of Disneyâ™s most memorable feature and short films

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Customer Reviews

Over the past 25 years we've seen lots of books written by great fans of animation. This is the first done by a great animator who-- as a result of Divine Fate or cocked up luck-- arrived on the art scene just after the Golden Age of animation had sadly ended. Fortunately for us, Andreas sees himself as the chronicler of that great age, the age of the fabulous Nine Old Men. As is the case, I'm

sure, with each of Andreas' hardcore fans, my copy of "The Nine Old Men" was pre-ordered the moment I discovered it was available---and I anticipate waiting at the door soon to greet it with the words, "Hello my new friend, welcome to Hawaii." But in the meantime, forgive me for jumping the gun somewhat to review Andreas' book based on the utterly remarkable "See Inside the Book" appearing above. "The 9 Old Men" appears to be a typical Deja production--- and by that I mean, a pure delight. Anyone who has visited Andreas' blog "Deja View" (itself one of the Wonders of the Modern World), knows this man/boy is possessed of the deepest appreciation for 2 dimensional animation ---so deep, in fact, that his live lectures come across as art events themselves ---somewhere in between poetry readings and improvisational theater. All that enthusiasm and affection is present in the pages of "The 9 Old Men" ---the meticulous selection of extraordinary artwork, the heartfelt exposition (spiced with Andreas' clever "asides"), the astute delineation of the process by which drawings are made to move (in both senses of that word). In 100 years, if anyone wonders what that thing called 2 dimensional animation was all about, all they'll need to do is consult this lovely gem of a book.

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